

Sandycove and Glasthule Residents Association Newsletter

Summer/Autumn 2024

25th Anniversary Edition



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MONDAY - SATURDAY



GLASHULE VILLAGE OPP.
THE CHURCH





Dear Resident,

Welcome to this edition of our magazine marking 25 years of the SAGRA newsletter.

This is our biggest newsletter yet with 28 pages. It is also the biggest circulation with over 3,500 copies printed. Thank you to all who have contributed to the newsletter. Thank you to our supporters especially the local businesses that advertise with us.

I'm sure you'll find lots of interest in this edition.

We ran an art competition in the Harold School. We were amazed at the response and the standard of the entries. A selection of the entries is featured on pages 14 and 15.

It was great to see the local St Patrick's Day parade back and it started in our area - photos page 27.

I'd like to say goodbye and thank you to Maeve Lynch and Giles Kerr who have stepped down from the committee and welcome Kathrina Bentley and Soren Thorvald who have joined the committee. Kathrina has also taken on the role of secretary from Maeve.

The local elections are on June 7th. On pages 22-24 we have a feature on candidates in our LEA (Local Electoral Area) in their own words. I hope you find it useful. It is interesting that traffic features in all their answers.

Our residents meeting is the week before the elections. It should be an interesting get together. I expect to see a good turn out of local election candidates. I hope to see you there.

Liam Madden
Chairperson

Cover photo: "Sandy Cove in the snow" 1-3-2024
by Fionnuala Ní Dhúgáin

Residents Meeting

Our Residents Meeting will take place on Monday
May 27th at 8pm in St Joseph's Pastoral Centre.

See page 26 for more details.

Subscriptions

We have a secure online system for paying subscriptions. The system is run through myEasyPay based in Sandyford. There is a direct link on our website under membership.

You can also pay by bank transfer:

IBAN: IE71 AIBK 9334 0621 5851 22

BIC: AIBKIE2D

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or

you can print the form from our website and drop the subscription in to Eamonn's Bookshop.

The rates are unchanged: €15 for individual and €22 for household membership.

Letters to the Editor

If you would like to be considered for inclusion in the November 2024 newsletter please get in touch. Please provide your name, postal address and phone number.

Advertising

If you are interested in advertising in our November 2024 edition please email

editor@sandycoveandglasthule.ie or phone
Liam on **086 804 6938**.

This is a local magazine so we have a policy of only accepting advertising from those based locally.

Contact Us

Email: info@sandycoveandglasthule.ie

c/o Eamonn's Bookshop,
50 Sandycove Road,
Sandycove

SAGRA Committee

Chairperson: Liam Madden

Secretary: Kathrina Bentley

Treasurer: Mary Roche

Other committee members (in alphabetical order):

John Conroy

James Howley

Germaine D'Alton

Trevor King

John Elliot

Scott Kirkwood

Kay Gleeson

Soren Thorvald

Unless expressly attributed, the views expressed in this newsletter are based on editorial decisions broadly reflective of the policies decided by the committee of the Association and should not necessarily be attributed to any individual committee member.

Annual General Meeting 27th November 2023

St Joseph's Pastoral Centre, Glasthule 8PM

ELECTED REPRESENTATIVES IN ATTENDANCE:

Jennifer Carroll MacNeill TD	Cllr Mary Fayne
Cormac Devlin TD	Cllr Lorraine Hall
Ossian Smyth TD	Cllr Tom Kivlehan
Sen Barry Ward	Cllr Justin Moylan

Chairperson's address

The chairperson, John Conroy thanked all elected representatives and association members for their attendance.

He highlighted the importance of the association as a respected and strong voice for residents to be heard by Councillors, TDs, and Council Officials. For the committee to continue delivering, the Chairperson asked members of the association to join the committee as many of the committee members have served for over 20 years, and it was time therefore for new voices to be added.

John also thanked the County Council staff for their working relationship and their support of the association. He also singled out the area's elected representatives for special recognition given their enormous effort to help and support residents.

John noted the association's twice-yearly Newsletter that gives real voice to locals and its professional production receives much praise; and thanked its editor Liam Madden and John Elliot and to the army of contributors and proofreaders.

Election of officers and committee members

John Conroy outlined that the current officers need to stand down from their roles, having held office for the maximum allowable three-year term.

The Chairperson put forward the motion that the following candidates be elected to the officer positions:

Liam Madden – Chairperson

Maeve Lynch - Secretary

Mary Roche - Treasurer

Motion was proposed by John Elliot and seconded by Giles Kerr.

John Conroy also stated that all other committee members (Giles Kerr, Germaine D'Alton, Scott Kirkwood, John Elliot, Kay Gleeson, James Howley, John Conroy and Trevor King) were happy to remain as committee members and put forward the motion to elect these committee members.

The motion was proposed by Katherine Burke and seconded by Kay Gleeson.

2022 AGM Minutes

The Chairperson noted that the minutes of the last AGM were published in this year's May Newsletter, and took these minutes as read.

Treasurer's report

In the financial year 1 Nov 2022 to 31 Oct 2023, the association recorded a surplus income of €1,434.95 with income of €5,878.86 (Membership subscriptions €1,028.86; Newsletter advertising €4,850.00) and expenditure of €4,443.91 (of which, newsletter costs of €3,488.86).

Total assets of the association at 31 October 2023 were €14,373.11, represented by a current account balance of

€6,613.64, a deposit account balance of €2,759.47 and prize bonds of €5,000.00.

The Treasurer noted that membership revenue has been low for the past few financial years and the committee is looking into this issue.

Sean Coakley

John noted that the committee would like to recognise the significant contribution of Sean Coakley, who had sadly recently died. The Chairperson remarked that Sean exceptionally served the Association for many years, and his intelligent guidance will be sorely missed.

Public discussion

John noted that there had been intensive lobbying prior to this meeting to address two burning issues:

- (1) The direction of traffic on the coast road and
- (2) the traffic, parking, and disturbance around Sandycove Point. So audience discussion would start with these issues.

LIVING STREETS

There was considerable debate on the changes to proposed traffic flows around Dún Laoghaire as contained in the DLRCC Living Streets proposals.

Some attendees were supportive of the proposals seeing them as way to encourage the use of public and alternative transportation and to improve the environment of Dún Laoghaire.

Other attendees, however, were highly critical of the proposals, as they felt the proposals:

- were going to cause considerable traffic blockages, notably in Glasthule and People's Park, and that insufficient assessment had been made of the impact of the proposed traffic changes; and
- had not considered access issues for elderly residents.

Cllr Mary Fayne urged the audience to go to council presentations on the proposals and Cormac Devlin TD encouraged residents to make their views known through submissions to the consultation.

SANDYCOVE POINT

- Fionnuala Hayes of the Sandycove Avenue Loop residents' group (SAL) highlighted the ongoing issues of traffic volumes, safe access for pedestrians and parking on Sandycove Point.

- She noted that SAL want DLRCC to acknowledge that a problem exists. A letter from the group has been sent to the new DLRCC CEO highlighting the issues, but no response has been received.

- Both Cormac Devlin TD and Cllr Justin Moylan stated that they were happy to follow up on the letter.

- Other issues noted by members regarding Sandycove Point were that:

- parking wardens not patrolling the Sandycove Avenue Loop. Cllr Tom Kivlehan responded that as there is no parking scheme in the loop, there is no need for parking wardens to patrol.
- traffic management in the area needs to be designed first before parking management.



“Living Streets Dún Laoghaire is a new scheme involving sustainable mobility and public realm improvements. It aims to make our local streets safer and greener, our communities more connected, and to keep our economy vibrant.”

For more information see:

<https://dlrcoco.ie/living-streets-dun-laoghaire>

On March 11th there was a Council meeting to discuss The Living Streets proposal. It was passed by 30 votes to 7

The votes of our LEA (Local Electoral Area) Councillors were:

For:

Cllr Lorraine Hall (Fine Gael)
Cllr Melisa Halpin (People Before Profit)
Cllr Tom Kivlehan (Green Party)
Cllr Dave Quinn (Social Democrats)

Against:

Cllr Mary Fayne (Fine Gael)
Cllr Justin Moylan (Fianna Fail)

Abstained:

Cllr Juliet O’Connell (Labour Party)

Before the final vote there was a motion to remove the modal filter on Tivoli Road. This was defeated 24 votes to 14.

The votes of our LEA Councillors were

For:

Cllr Mary Fayne (Fine Gael)
Cllr Melisa Halpin (People Before Profit)
Cllr Justin Moylan (Fianna Fail)

Against:

Cllr Lorraine Hall (Fine Gael)
Cllr Tom Kivlehan (Green Party)
Cllr Juliet O’Connell (Labour Party)
Cllr Dave Quinn (Social Democrats)

X/Twitter

We recently launched a SAGRA Twitter account. The handle is @SAGRA_DLR. Do follow us.

Facebook



Our Facebook Group, - called **Sandy Cove and Glashule Residents Association** is growing apace and now has over 5,200 members. It is active every day and is undoubtedly one of the great successes of the Association. Frequent types of posts include the following:

- Residents Association notices
- Community events locally and nearby
- Lost and found pets
- Lost and found property
- Questions from members
- Local issues
- Photos of local scenes taken by members
- Promotions by local businesses
- Promotions of products of special local interest

We are delighted that the tone of debate is nearly always very civil, which is of great credit to the members of the community. As you would expect, we do not approve of profane language or offensive remarks.

If you are not already a member, we would encourage you to join. The Facebook group is very easy to find in the Facebook app or by a simple internet search or through this link:

<https://www.facebook.com/groups/sagra.ie>

Please, keep it kind, keep it relevant, keep it local.

Competition Time

Pavilion Theatre Tickets Competition

The Pavilion Theatre have kindly given us 2 sets of family (4) tickets to Trash Test Dummies Circus on Friday 5 July, 2pm.



From the makers of Splash Test Dummies - Everyone put your bins out, tonight's bin night and the Trash Test Dummies are on duty! This award-winning, side-splitting Australian slapstick circus comedy routine takes

the household wheelie bin to new heights, and delivers a dump-truck full of hilarity. The perfect family treat for ages 5 years and up.

To enter, answer the following question and send your answer to editor@sandycoveandglathule.ie with the subject "Pavilion" by 5pm on Friday 21 June.

The Trash Test Dummies love using wheelie bins to cause mischief. What colour wheelie bin does recycling usually go into?

Congratulations to Chris Gavin and Lauren Litton who won the tickets in our November newsletter competition.

Children's Art Competition in our November 2023 Newsletter

Well done Amelie, Age 3 and a half.



Visit
St Paul's
Summer Fair!

25th May 2024

This year's fair promises to be our biggest and best yet!

From Art, Catering, Reading, Fashion, Jewellery, Kids Entertainment, Collectables, Bric-a-brac and more, you'll find it all at St Paul's Glenageary on Saturday 25th May 2024. This promises to be a great day for the whole family so take note of the date and we'll see you there!

St Paul's Church, Silchester Road, Glenageary. From 10:30am to 2:30pm.



Out and About, Then and Now



20 years of the Sandycove Kayak Club



Interesting warning sign



Where is this?



O'Donnell Gardens: recognise any one?



Imogen Stuart RIP

Imogen Stuart

We were deeply saddened by the loss of our friend and neighbour Imogen Stuart, who died in March 2024, two months short of her 97th birthday. Having lived and worked in Sandycove for over sixty years Imogen was completely ingrained in the place. She was a member and regular attendee at our Sandycove and Glasthule Residents Association (SAGRA) gatherings. Having been born in Berlin, she studied sculpture in Bavaria, before moving to Ireland in her twenties at the start of a career that would see her become one of Ireland's greatest artists. Her work is found all over the country in public buildings and places, but it is in realm of ecclesiastical sculpture that she is perhaps best known. The range of her art is impressively wide including works in wood, bronze, stone and glass. We are fortunate that her work adorns several Catholic churches in and around the Sandycove and Glasthule area.



In 2013 Imogen designed what she later referred to as her 'Stele,' Greek for standing stone, which she hoped would be erected on the mound in Otranto Park, close to her home and studio. The cost of creating this large, complex form was considerable. Rising to three meters in height and weighing almost three tons, the initial challenge was to find a quarry that could extract a

single granite monolith of sufficient size. It took many months to form the figures and text, which were carved by Ciaran Byrne under the watchful eye of Imogen. This was followed by transportation, craning and anchoring the stone into place, on specially constructed concrete foundations. A sub-committee of SAGRA came together in June 2019 to raise the necessary funds to implement and complete this significant piece of work. Several fundraising events were planned. A generous corporate donation was presented at an early stage, which gave momentum to the project and



allowed us to commission the quarrying and shaping of the stone. Covid lockdowns led to the cancellation of other planned events, but did not prevent the auction of forty-seven works of art, generously donated by thirty-seven artists including a number of works donated by Imogen herself. The auction held online proved to be a great success.



Imogen herself adorned the cover of this newsletter on several occasions. In one cover photo, she is holding a small blue, polystyrene maquette of her sculpture. Another captured Imogen a few years ago, sitting peacefully on her stroller enjoying the sunshine with the harbour, Neptune Lodge and Michael Scott's House behind her. Her last cover appearance was with her good friend President Michael D. Higgins, who kindly agreed to unveil the completed sculpture in May 2022.



A bronze plaque was subsequently commissioned and cast earlier this year, to provide details about the piece. This was set into a large granite boulder at the base of the hill on which it stands. Imogen had seen and approved the plaque and was looking forward to the formal unveiling, arranged for 19th April.



Unfortunately Imogen died peacefully in her sleep on the 24th March. At Imogen's funeral in St Joseph's Church, her simple wicker coffin was placed at the steps of the sanctuary overlooked by her beautiful bronze reredos The Tree of Life, while her daughter Aisling and several of her grandchildren spoke lovingly about her life. She was clearly as beloved by her family as she was by her many friends and neighbours. Aisling also unveiled the plaque and thanked all who had helped to bring the sculpture to fruition. It was a magnificent community effort that has created an artistic jewel in our beautiful neighbourhood, and a fitting and lasting memory of our much loved friend.

Pat's Seat



Some of you will no doubt have noticed another, more modest, recent addition to the park, at the base of the Stele Hill, close to the vertical stone into which the bronze plaque has been set. This is a simple stone seat, carved from another large granite boulder, where you can sit in the sun and admire the Stele, the plaque, the Martello tower and the sea. The fundraising committee also organised this work, which was carried out by James Snell of CC&R Stonemasons from Arklow, who had also laid the foundations for the Stele and set it into place. We called this latest addition Pat's Seat, in memory of our dear friend Pat McGloughlin, an accomplished scientist who was also a very fine painter. Pat was a stalwart member of our fundraising committee, and one of her paintings of Dún Laoghaire Harbour viewed from Killiney Hill formed part of our online auction. In the same month that the Stele was installed, Pat died peacefully in her sleep, just two days after celebrating Imogen's 95th birthday in Imogen's home. Requiescat Pat & Imogen – we will think of your art and your gentle souls every time we walk through, or sit in, Otranto Park.

JH

Casement's Monument

You'll see a man
dressed for Kingstown,
his back to the sea
or further travel.
Congo, the Amazon
River in Brazil...
His bronze looks upon
the Lexicon Library,
its serried redbrick
and skyward windows.
Edwardian-bearded,
in a three-piece suit.
A knighted servant
of the Empire –
who turned traitor,
executed for his part
in the Easter Rising.
And we question him
still, our Irish patriot:
I hear the talk, daily.

Louise C. Callaghan



There are Places I Remember. St Brendan's Youth Club.

Joe Jackson

"There are places I'll remember all my life", John Lennon sang on the In My Life track from the Beatles' 1965 LP Rubber Soul. But how could I have known, the first night I heard Noel Comiskey play that song in St Brendan's Boys Club, as it was called at the time, that its lyrics would end up crystallising how many of us feel about our days as club members?



Beaufort January 1970, two years before the building was demolished
© Joe Jackson Archive

Or, that a year later, I would take over Noel's role as the DJ in our own 'BBC' and, according to Martin Swords' beautifully evocative memoir, *Street*, 'be destined to have a career in music journalism' and broadcasting on RTE? But let me add my perspective on something Martin writes in a chapter about the club. 'It became a place we had to join if you wanted to belong, to be one of the lads.' Maybe. But, frankly, I had no desire at all to be one of the lads.

Why? Simply because by 13, the age I joined St Brendan's Boys Club, I had long since resigned myself to the fact that I was detested by local lads, a loner, and a misfit. I'd later learn that what they actually detested was the fact that I, someone from Eden Villas, went to the CBS in Dún Laoghaire, not the Harold National. They hated, in particular, my school uniform and delighted in tossing my cap onto the railway tracks - a fate that also befell a new Raleigh racer my cash-strapped parents bought me the Christmas before I joined the club.

Lest I be accused of self-mythologisation or romanticising my past, there is an 8mm movie of the first club holiday I went on in 1964, where an altercation involving myself is captured in muted technicolour that occurred on Gormanston Beach.

Even so, after I officially joined the club on January 27, 1965, former enemies such as the two Kens, Hanlon and Duffy, seemed to realise that I wasn't the "snob" they accused me of being. And I was accepted, to varying degrees, as one of the lads. From then on, to quote Wordsworth, 'bliss was it in that dawn to be alive, but to be young was very heaven.'

By that stage, St Brendan's, run by the St Vincent De Paul and located in Beaufort Pavilion, a former Lawn Tennis Club in Glashule, had been operating for fifteen years. As Martin Swords says in *Street*, the popular perception is that it was 'run for the benefit of poorer and disadvantaged kids.' But according to the original 'Attendance Book' – which I "borrowed" in 1969 because I somehow sensed that one day I'd have to write about all this - its earliest members, such as Valentine Hayes, Christopher Forsyth, and Nicholas Dalton, also came from relatively privileged areas like Albert Road and Adelaide Road.



Scavenger Hunt in Beaufort 1968. Left to right, Joe Jackson, Larry Mullen, David Jenkins and Noel Fennell. © Joe Jackson Archive

Either way, the club had three areas. After you walked in the single door, to the left was the woodwork room, where we made artefacts such as, predictably, a crucifix I still own. To the right was what would become my domain, the music room. And then there was the billiard room. It had a TV and was where we would kneel and, equally predictably, say the rosary.



Group, in 'Joe's Record Corner 1967-ish! ' Left to right, front: Eric Butler, Dermot Mullen, Peter Gough, David Jenkins, Joe Jackson, David Howard, "Yambo" Kavanagh. Two at front, left to right, Billy Kelly and Bobby McPartland © Joe Jackson Archive

Was it all so simple, then? Yes. And for me, the highlight of the night, at the start, was supper - tea and

biscuits, served to the epoch-defining sounds of the Rolling Stones debut album and/or the Beatles *Please Please Me*, the only two LPs owned by the club at the time. I still know every track off-by-heart. Many of us do. But music-wise, vis-vis the club, everything began to change one night in 1966. On March 24, as a bona fide Presley fanatic, I bought my first LP, *A Date with Elvis*, because it had Sun Records cuts like *Baby Let's Play House* and *Good Rockin' Tonight*. Noel was still a club DJ, but a day later, according to my diary, I got to the club before he did, commandeered the record player and played the LP for David Jenkins, Paul Power, and Willie Kelly. All they knew of Elvis was recent crappy 45s like *Blue River*. They were blown away. Better still, when Noel arrived and wanted to play the Beatles LP *Revolver*, the lads wanted to hear more Elvis tracks. The joy I felt introducing them to music they hadn't heard I would never forget, and it later led directly to me becoming a broadcaster.

It's impossible to overrate moments such as that. And not to smile at the memory. Likewise, memories of the delightful time after St Brendan's became a Youth Club in 1968; girls joined, and I was DJ at Mixed Nights. Some dancers may have moaned at how many Elvis songs I played, but no one complained when they got a chance to "lurch" to his six-minute version of Bob Dylan's song, *Tomorrow Is a Long Time*. It also allowed me to indulge. That said, poor Father O'Sullivan nearly had a fit when I played *Je t'aime moi non plus*!

Tapping into my father's phenomenal Hi-Fi system, Paul English and I also made a ninety-minute reel-to-reel tape that became the soundtrack of the 1968 club holiday in Stillman's in Gormanston. Then, in February the following year, I recorded on two separate nights, Junior and Senior club members singing along with recent hits like *Suddenly You Love Me* and whistling along with *The Good, the Bad and the Ugly* and *I Was Kaiser Bill's Batman*.

Do most of my memories of St Brendan's Youth Club revolve around music? I am afraid so. But the same is true of so many former members who gather every Christmas to reminisce about those days when it was bliss to be alive and young. I have only lately begun to attend. However, nostalgia can get in the way, to paraphrase Neil Sedaka, and for me, it all ended in 1970. I got a letter telling me that having hit 16, my time in the club was over. So I went over to Beaufort one

afternoon and snapped, for old time's sake, the pics with this article. There are places I have remembered all my life. One definitely is St Brendan's Youth Club.

THE END OF THE PIER

by Breandán Ó Broin

Once she hit the Big Six O, Bernadette was up and running.

She had finally found the freedom to maneuver things more to her own way of liking. She insisted on being called Bernadette by friends, neighbours, colleagues, her own family. Bernadette would no longer answer to the abbreviated 'Bernie' – a casual rendition she had never liked, not even as a child. Or even worse, 'Dettie'. Dettie was a slow death.

'That seems a bit childish', said her eldest son, Bartholomew, aged 44.

'On the contrary Bart, it's a bit grown-up', countered Bernadette.

'Don't call me Bart, makes me sound like one of Simpsons.'

'Point proven, Bartholomew', said Bernadette.

'Doh', said Bart.

Bernadette now felt her name belonged to her, as if she had grown into it. Bernadette had a rich matriarchal tone, a bit prissy perhaps, but nowhere near the reality. Bernadette was even looking forward to qualifying for senior citizen discounts. She had plans to give the free travel pass a right good lash, as soon she got her hands on one. Train to Kilkenny for lunch in Campagne perhaps? Why not? Dart from Glashule, Luas to Heuston, Train to the Marble City and pass me the menu please. The brill sounds the real deal. Or how about Monday Night Movies at the Pavilion with two euro off? Art, culture and great cooking, all provided by others. Bring it on.

In the interim, Bernadette promised herself 'a sharper hairstyle and a brighter wardrobe, perhaps for once not from M&S' where she had bought most of her outfits these past years, all very tasteful but perhaps a touch beige and boring. She was determined to become colourful and damn the consequences. Bernadette had lost (or mislaid) her old husband sometime around the Millennium, and that's when the change first set in. No time to pause, or menopause; it was all good to go. Her new wife Anthea had set the tone. Anthea picked her lipsticks in a strong red from Macs, a cosmetic brand Bernadette felt sure was targeted at a younger customer profile, not that she was going to mention it to Anthea who was ten years her junior.

'Would you not settle for a toy boy?' asked her youngest daughter.

'I'm not settling', answered Bernadette.

Anthea and Bernadette had met while they were both canvassing for the Marriage Equality Referendum. They became known as the 'A & B Campaign Couple' and they married soon after the resounding YES that

changed the face of the nation and brightened the lives of thousands. Bernadette's second wedding day was the best and brightest day of her new life. She always loved how Anthea introduced her as 'My Life Partner, Bernadette'. Never once was she a Bernie in Anthea's book.

'People think of Bernadette as a strong silent type', Anthea told her, 'Bernie sounds a bit flipperty-gibbet'

'I was a bit flipperty' confided Bernadette, 'and often horny'.

'Hold onto the last thought', laughed Anthea.

They honeymooned in Skibbereen on the Wild Atlantic Way. Beautiful Skib is now also known as the Cocaine Coast which presumably makes it even wilder. They were offered fine foods, excellent hospitality and the warmest of welcomes, but nothing outside what was legal.

'That would have been really wild,' said Bernadette.

On this fine April morning borrowed in advance from summer, Bernadette is seated on the wooden bench at the end of the East Pier in Dún Laoghaire, basking in the sun, stretching like a contented cat, keeping herself up to the mark by reading the Irish Times online on her Samsung Smart Phone. Like Eve in the Garden of Old, she had once been tempted by an Apple but decided it looked like trying-too-hard to be cool, whatever cool was. Also, little pink Apples were bloody expensive; Android it would have to be. Her first mobile had been a Nokia; a phone that worked well for years, but you couldn't get the Irish Times on it. Bernadette wished the IT would bring back Michael Harding, she liked his writing style and his slightly-skewed way of the world. She crossed her fingers and soon her wish was granted. Michael was back! Mind you, the Irishman's diarist wasn't a half-bad writer either and often had an interesting perspective on James Joyce and his Terrific Tower down the coast by the sandy cove. Wouldn't the history of modern literature have altered entirely if that deluded fellow Trench had shot at James instead of the pots and pans over Joyce's bed on that fateful dream-enhanced night in September 1904? There would be no Ulysses, no Bloomsdays, no rewarding careers for a global army of academics. And worst of all, no Molly. Oh no, Oh no.

To celebrate her new-found self-awareness, Bernadette treats herself to a Teddy's ice-cream, a ninety-nine nothing less, but without sprinkles, there are limits. She sits back, licks deeply and settles happily to idle thinking. Why, Bernadette wonders, do many pier walkers kick the wall of the lighthouse when they reach the end of the pier? Because they can? Or is it for luck? Or perhaps to keep at bay the Evil Eye? Why do some sedate strollers place the palm of their hands as high up as they can stretch, absorbing the wall's warmth? Are they talking to the wall? Or is the wall whispering

to them? Bernadette liked to think that might be the case. Walls have ears and these ancient granite blocks have heard things, good and bad, happy and sad; inner feelings never expressed to any living soul. These walls were privy to the final words of night-walkers whose next step was off the pier into the harbour's sea-swell embrace. Rest their souls, silent waters, rest their souls.

But today is not designed for sadness, this morning is for good. Today, Bernadette is witness to two touching events.



First up is a middle-aged man on his new-age bicycle, a nifty green electric number with orange striping and a matching helmet. His beard is grey; she can't see his hair under the helmet and the inner beanie. Double wrapped for double protection like Donnelly Sausages of old. E-Man rides up to the wall and nuzzles his front tyre snugly up against the stone. He holds it there and rings his bell. He pushes off with a smile.

Next, a young mother buggy-pusher makes similar contact between buggy wheels and wall. She lifts her boychild from his buggy and gently impresses the child-nose against the stone. What is this? Some secular form of alternative baptism? Or perhaps it is just mere ritual, like tying a wet rag to a holy tree to wash away the warts, as country people often did. It's obvious that this young mother is also a young-mother-to-be. She straps her boychild back in his buggy and moves to the wall once more. Solemnly, she slowly lifts her T-Shirt and presses her naked swollen belly in close, right up against the warm granite and rests it there.

'Give the wall a good kick baby girl, give it a right good kick', she whispers, and shudders slightly as the girl-baby-to-be kicks out at her command.

Before she leaves, the young woman offers her bare belly to Bernadette who calmly places her hand on the bump, smoothing in some melting ice-cream as balm. The baby kicks out as though born to the sheer joy of it. A Katie McCabe in the womb, if ever there was one.

'That girl will play for Ireland someday' forecasts Bernadette, no-longer Bernie, feeling forever changed, like ancient Anna and another baby in another temple, in another time.

Breandán Ó Broin Company of Words Aibréan
2024

East Pier, Sunday Evening, 1959

From parish, pump, and townland
they came, with tired step and lonely walk,
sad resignation on their face, though he did
not know yet what resignation looked like.
He saw them hurry down the steps, or from
the train, brisk along the platform towards
the boat.

Tall and straight, not old, not young, not
stooped
nor beaten down, not yet.

Alone usually, or sometimes twos.

Heavy coated, black or brown market coats,
big buckled and broad belted, black boots
and baling twine. An old brown case held
with a leather belt.

Sometimes a woman on her own.

He held his father's hand, out strolling
down the pier, towards the band, the Army No. 1.
"They're the best", his father said.

Around half eight the Mailboat called
and a deckful of the best looked out.
A few waved.

The band played "Come Back to Eireann",
but they never came from Camden Town.

They left us and a great deal more behind.
He knew much later what he'd seen.
How much more than just a band,
a bandstand on a pier,
and a young boy waving at a boat.

Martin Swords, October, 2009

Harold School Art Competition

We asked the children of the Harold School to send us art with the theme: "The wonders of Sandycove and Glashule". The entries were in four categories based on their school class. We had over 240 entries.

Junior & Senior Infants



First Prize: Esme Zheng



Second Prize: Florence McGowan



First & Second Class



First Prize: Janet Mahon



Second Prize: Charlotte O'Connor



Third & Fourth Class



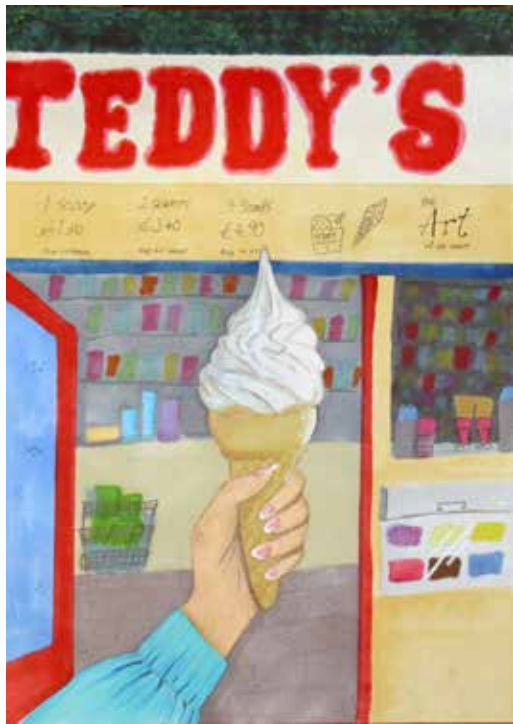
First Prize: Mateo Colfer Bravo



Second Prize: Dermot Hoy Kinlen



Fifth & Sixth Class



First Prize: Ciara Sum Kinlen



Second Prize: Sammi Doyle



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Business Updates

People's Park Cafe

Welcome to People's Park Café, located in the People's Park. We asked the team at the café about what they offer.

They told us that their "picture-perfect venue offers friendly service in a beautiful park setting", with home-made dishes using local produce, high quality coffee, daily specials, delicious pastries and a selection of wine and beers. If you don't have time to sit in, they have a wide variety of grab-and-go options, including hand-crafted sandwiches, salads, pastries and coffee.



People's Park Café is also available for private hire and intimate events. They say you can work with their team to create a bespoke menu consisting of old favourites and modern dishes that are "sure to wow your guests". They explained that exclusive hire means that they will cater to your needs entirely - the space is your blank canvas - adding that you are free to decorate as you like or should you opt not to, their team will ensure the café feels welcoming and warm. We were assured that the café is perfect for all occasions, including birthdays, day two weddings, intimate weddings, retirement parties, Christmas parties or a family get together.

People's Park Café hopes to welcome you soon.

Riggers South

Riggers South is planned to open on June 20 in the premises previously occupied by Juggy's Well.



Here a description of the original Riggers:

"Riggers.D8 is a neighbourhood style eatery in the Inchicore/ Kilmainham area of Dublin 8 serving Artisanal Irish Roasted Coffee, Sourdough Tartines, Modern Lunch time Specials and a Super Specialized Brunch Menu, a lively little Wine list."

There will be a restaurant, cafe and bar.

The restaurant will serve breakfast, lunch, and dinner.

The Eagle

Over the years, the pub at the SE corner of the Adelaide Road and Glathule Road junction has been known as "The Eagle House", "The Eagle's House" and more recently "The Greedy Eagle". If the external signage is to be believed, it now looks as if it will simply be known as "The Eagle".

According to The Irish Times, The Greedy Eagle pub has been sold by its owners, the Loyola Group, in an off-market deal for €4 million. They report that the pub has been acquired by Paddy Doherty, the Donegal-born founder and chief executive of the Electro Automation Group.



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Public Art In Glashule And Sandycove

Fergal Mac Cabe

Sandycove/Glashule has a wonderful collection of public art and lots of potential for new work. It is also the location of a controversial landmark case which has clarified how and where public art may or may not be displayed on private lands.

What and Where

The simplest example of public art is a creative work placed in a location visible, though not necessarily accessible, to the public at all times and whose intention is to inspire, entertain or even annoy its audience.

The success or failure of any particular work depends on a range of factors, principal amongst which is its relationship with its surroundings. Rachel Joynt's 'Mothership' with its distant view of Joyce's Tower, Imogen Stuart's 'Stele' on its little hill at Otranto and the Eagle dominating the magnificent entrance to the gastropub are fine examples of the integration of works and their settings.



Inspirational art varies from the small but delightful shrine in Eden Villas dedicated to the Madonna in 1940 which is only surpassed by the elaborate carving on the stunning Neo-Gothic entrance door of St Joseph's.

Some works such as the 'Archer' on

Sandycove Green and the untitled crumbling concrete pillar opposite the Harolds aren't quite as successful. Otherwise excellent pieces such as Dick Joynt's 'Mother and Child' in Eden Park would benefit from a more sympathetic siting.

Opportunities that might be seized include the installation of a work of art to complete the empty stone pedestal in front of the former Presbytery. A statue of a debonair Peter Caviston in his elegant straw hat would be highly appropriate and well deserved. The long monochrome wall which marks the entrance to Glashule from the south cries out for a bit of colour, though not necessarily a mural.



Glashule

Society of St Vincent de Paul

The Conference is appealing to your generosity to fund the Society's work and assist local people in need. Contributions can be made as follows :

1. Donate by cheque, made payable to :
"St Joseph's SVP Conference" posted to
SVP Glashule, Parish Centre,
Summerhill Rd, Dublin A96 W6D6

2. Electronic funds transfer to:
St Joseph's Conference of SVP
IBAN IE 16 BOFI 9011 1688 646489
BIC: BOFIE2D

If you need help or advice in any way - or would like us to visit you - perhaps you might be lonely - then please contact us in strict confidence by e-mail (anytime) info.east@svp.ie or call **01- 855 0022** Monday to Friday, 9-5

The Boxing Ballerinas

Painted during Covid, the entertaining mural attracted a lot of attention and was widely liked on social media. Nevertheless, a complaint of unauthorised development triggered an application for retention and ultimately the matter had to be decided by an Bord Pleanála whose Inspector felt that due to:

'its prominent location on a main road linking Dún Laoghaire with Dalkey, its siting on the front façade of a residential vernacular property which is characterised by a symmetrical composition with attractive architectural stonework, and which makes a positive contribution to the streetscape, and to the predominantly residential nature of the property in the vicinity, it is considered that the mural would introduce a new feature of significant scale which would be out of scale with the façade and interfere with its symmetry and composition, would detract from the character of the terrace and the streetscape and would seriously injure the visual amenities of the properties in the vicinity'.



The Board agreed, issued a refusal and the mural was removed.

This caused a degree of outrage as people contrasted its removal with the proliferation of mural painting around the town centre unleashed by the Council under its 'Dún Laoghaire Anseo' initiative, several of which equally compromised the underlying architectural character of the buildings on which they were painted.

A New Law

In response to this famous case and others the Public Art Mural (Exempted Development) Bill was tabled and is presently making its way through the Oireachtas but is unlikely to be resolved during the lifetime of the present Dail.

This would allow a mural of artistic or cultural merit to be painted on a building by or with the permission of the owner. It would exclude commercial advertisements and any images would have to comply with the Equal Status Acts 2000 to 2018. The exemption would not apply to listed or protected structures or a building or structure in an Architectural Conservation Area or Special Amenity Area Order.



But who will decide if a mural is artistically worthy or politically inoffensive? New dilemmas arise.

So?

As part of future local plans the Council might indicate the general location and nature of major works; as it did so successfully with Roger Casement. Sites for public murals could be allocated around the village, the views of the locals sought and the images changed from time to time.

Possibly home owners might be permitted to provide temporary artistic murals on non-controversial themes if they did not conflict with the architectural character of the premises and neighbourhood.

For example, I have a deep love of nature and always wanted to paint a gigantic colourful whale all over the front of our house to express my concern for the survival of the species.

Does anyone have a problem with that?

Fergal Mac Cabe

Fergal Mac Cabe is the author of 'Faithful Images-Public Art in County Offaly' Esker Press 2023 and which is illustrated with the photography of Paul Moore.

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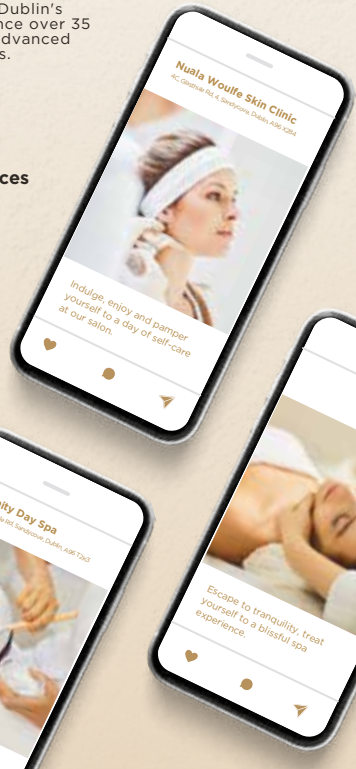
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Brief Encounter on Bloomsday

by Don Cameron

They say that you should never meet your heroes, but I suspect sometimes they are wrong. I know this, because when I, fortunately, met one of mine, it was a brief, but beautiful, encounter.

It was on Bloomsday, a few years ago, and I went to Sandycove to sample the atmosphere and get my copy of *Ulysses* date-stamped at the James Joyce Museum in the old Martello Tower. The place was buzzing, with many people dressed in Edwardian-era attire, and lively chat filled the sea air. James Joyce look-alikes were everywhere, and a few, very attractive Molly Blooms caught the eye. 'Yes, yes,' one said in a sultry voice, like her famous namesake, and the crowd laughed and cheered.

Inside, one of the Volunteers carefully stamped the postcards that I was going to send to friends who were Joyce fans. Then she flicked open the cover of my book, put ink on the date-stamp and pressed down hard. I was delighted, and eased my way past the colourful crowds overlooking swimmers in the nearby Forty Foot, and headed home.

I got off the train at Booterstown and headed up the road, book and postcards safely in my knapsack. I had only recently finished reading the great book after numerous false starts, and had decided to get it stamped on Bloomsday – I mean, it's the only day that matters! The Tower is where the story begins, and now I had the book, the now date-stamped book, it seemed like a perfect way to end my *Ulysses*

adventure. It had been a good decision, and with a few photographs of various participants and passing carriages, a luscious ice cream at Teddy's helped make the day.

As I neared the local shops and thinking about finding a proper place for the book on a shelf at home I looked up, and stopped dead in my tracks. I had to be seeing things, I thought, and quickly headed to the newsagents where none other than Seamus Heaney was buying a copy of the *Irish Times*. I waited at the door, heart beating fast, and when he stepped outside I offered my hand. 'Happy Bloomsday,' I said.

'And a very Happy Bloomsday to you, too,' he replied, giving me a firm, friendly handshake.

He noticed my book. 'Good day for it,' he said, smiling.

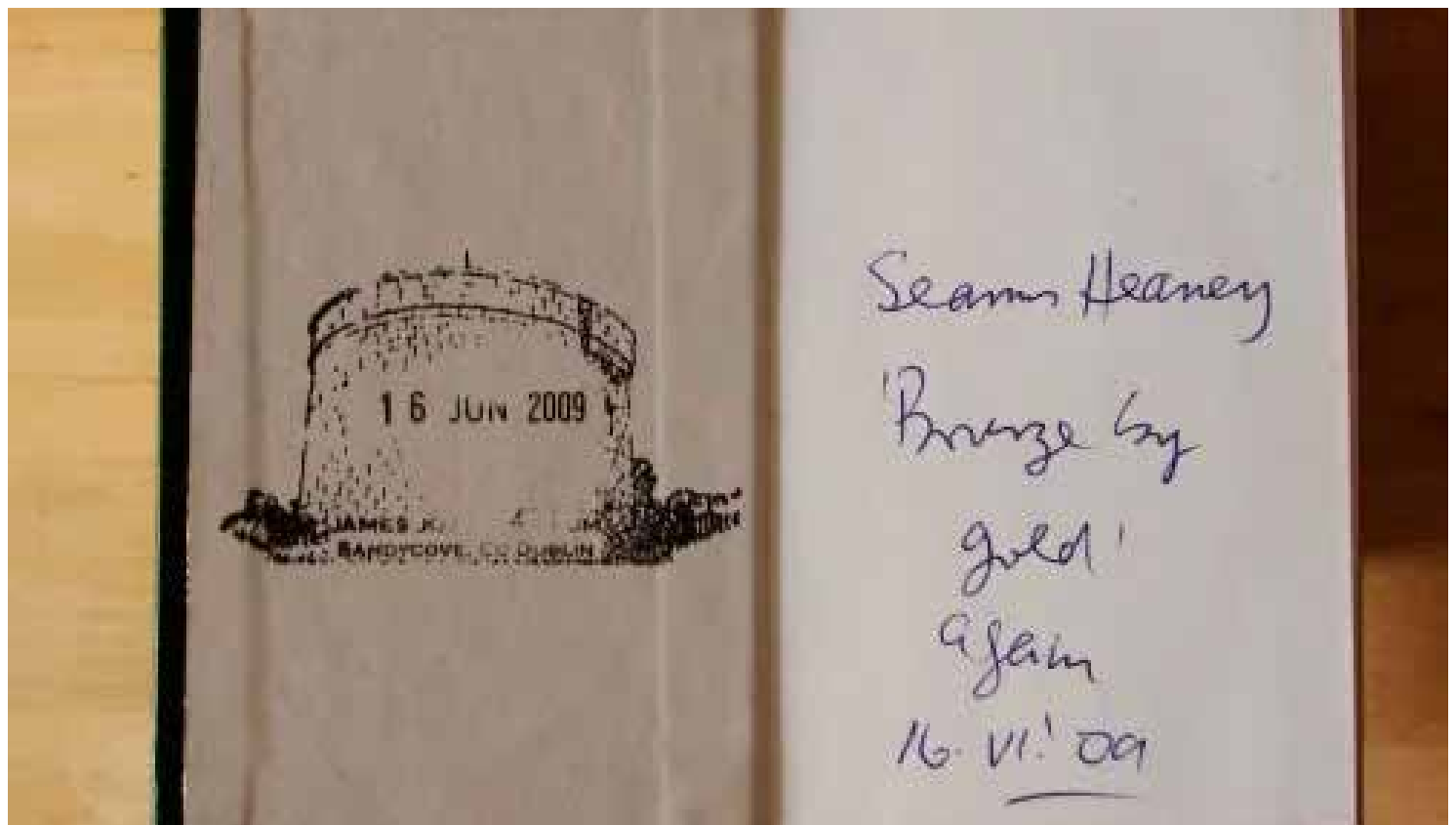
'Yes,' I managed 'and I've just been to Sandycove to have it date-stamped.'

'Good idea,' he said 'and a nice reminder of the day.'

I nodded. 'Yes....and I wonder if you would be so good as to sign it. That would be terrific.'

So, standing in the sunshine, I handed my book to the great man and the cover was flicked open again. Moments later he handed the book back and again bid me a 'Happy Bloomsday'. Then he pushed his spectacles onto his nose, fixed the newspaper under his arm and walked to his car. He gave a final, friendly wave, and was gone.

I stood there for a few, long moments looking at my book, a smile as broad as Dublin Bay on my face. It had indeed been the briefest of encounters, but I was very happy to have met my hero.



Local Elections Friday June 7th, 2024

We asked candidates for our LEA (Local Electoral Area) of Dún Laoghaire the following questions:

- **What do you like most about Sandycove and Glasthule?**
- **What do you see as the biggest issue facing Sandycove and Glasthule?**
- **As a Councillor, what would you like to achieve for Sandycove and Glasthule?**

These are the candidates that were known to us at the time of going to print. The order of listing is alphabetical.

Orli Delgani (Independent)

Of course I love the seafront and the main street. but what I like most is the people. I've been knocking on doors throughout the area and people, even if they have issues or challenges, have been very warm, nice and welcoming. I can't tell you how many invites for a cup of tea I've had.

All of Dún Laoghaire has an issue with traffic, but it is particularly challenging around here. And it's not just the traffic congestion, it's public transport, road closures, ease of access, road safety, and the conditions of the roads & sidewalks. After that are of course housing, cost of living, personal safety, education, disability services, and all other local & national issues.

I would like to help resolve all these issues, but mostly I want to make sure the people of Sandycove and Glasthule feel they are listened to and taken into account by the council.



JP Durkan (Fine Gael)

What I really like about Glasthule/Sandycove is the wonderful community spirit between residents and business owners. This community spirit is clear in so many ways every year when locals take the opportunity to celebrate festive, sporting, and cultural events.

Traffic congestion is a concern for me, especially in the summer season which attracts a high influx of people visiting the area. The lack of proper parking and public toilet facilities is an issue as is the foreseeable delay of emergency services attending a potential water rescue, medical or other emergency.

As a Councillor, I would like to see Glasthule/Sandycove more widely promoted as a tourist destination. To ensure this, we need to keep our retail and hospitality businesses open, and I will collaborate closely with the council, community stakeholders and relevant government agencies to ensure that proper grants and funding are available to enhance the economic development of our community.



Cllr Mary Fayne (Fine Gael)

Having lived in Sandycove for over 40 years. I love living beside the sea, I swim regularly in the 40 foot. I appreciate our area's natural beauty when I take my twice-daily walk with my dog Connie. We have a wonderful community spirit in Sandycove and Glasthule and the business community is so supportive of our special events like Bloomsday. It is one of my favourite days of the year.

The biggest single issue facing Glasthule will be traffic management due to the Proposal to create a Modal Filter on Tivoli Road.

I have represented the views of residents when I voted against Tivoli Road Modal Filter, as part of Living Streets. I believe in Accessibility for all. Continued regeneration of Glasthule. I was delighted to represent the views of Glasthule traders and get the cow shed carpark restored to two-way traffic. Continued restoration of the Baths. Continued reduction of Local Property Tax by 15%. I am passionate about the regeneration of our towns and neighbouring villages and making all our communities a better and safer place to live, work and play.



Cllr Lorraine Hall (Fine Gael)

A perfect morning for me involves a walk along the seafront, followed by coffee in Glasthule, and a wander around Sandycove & Glasthule's great shops.

Living Streets has been the issue of the day. The Council knows that traffic is getting worse, because of population growth and new housing. If we do nothing, traffic will worsen. The reason for Living Streets and new cycle lanes in the area, is to create a network of cycleways, to incentivise more people (especially young children) to walk and cycle. The objective is to reduce traffic congestion, to make it easier for those who must drive. International experience shows that this type of investment works in reducing traffic. It's important we plan for today, but also for tomorrow.

I would like to see Glasthule benefit from investment similar to Monkstown, with new paving, planting, seating and lighting. Earlier this year, I secured the installation of up-lighters on the cycle lane defenders to reduce trip hazards in Glasthule at night. Flood risk is a big concern. I will continue to raise this with the Council.



Cllr Melisa Halpin (People Before Profit)

I love the village atmosphere and pleasant outdoor life. Where else has the same easy access to such historic public swimming points? I so enjoy the walk from the Dún Laoghaire Baths (how lucky we are that it is a public amenity not the once planned ten-storey private apartments) along Newtownsmith to Sandycove for a swim and up to the village for coffee.



One issue facing Sandycove and Glasthule is affordability of homes. If our children and grandchildren can't afford to live in the area, then slowly but surely the diverse and lively character of the villages will disappear. The DART is great service, but no route to take people inland and along the old Number 8 route is felt keenly by those who rely on public transport.

I want to see the baths made accessible for ALL and I will continue to campaign for the swimming pool. I will also try to tackle the issue of affordable housing by encouraging the council to extend their current acquisition programme to provide both social and affordable homes.

Thomas Joseph (Labour Party)

The Sandycove and Glasthule coastal villages are a jewel in the Dún Laoghaire crown. The promenade, sandy beaches, safe bathing, and the opportunity to stroll through the villages for retail and coffee make for a perfect family day out. The variety of interesting shops and restaurants is delightful, and the James Joyce Tower with its Bloomsday celebrations adds a unique charm.



However, housing and rental issues force the younger generation to move away. Increased traffic and climate change pose significant threats to the growth of the villages.

To ensure the vibrant village atmosphere is preserved, local businesses must be supported. With my experience in climate action, I aim to develop local biodiversity projects and promote cycling habits among children. My goal is to strike a balance between active travel, good public transport, and effective traffic management. I will continue to work on projects for both youth and senior citizens to ensure that Sandycove and Glasthule remain vibrant and welcoming to all.

Cllr Tom Kivlehan (Green Party)

The sea and the friendly village nature...I spent a lot of my childhood here as I attended Presentation College, Glasthule and it was a playground for myself and my friends. Today, I love its unique shops, restaurants and relaxed atmosphere.



Traffic , and potential flooding issues....

I would like to see a reduction of traffic in the area with road and footpath surfaces to be improved. We need to protect and enhance our coastal areas and improve the playgrounds and sporting amenities. All areas should be accessed safely by young and older citizens, along with improvements in public bus frequency. We need to maintain and enhance the character and streetscape of our villages with good planning oversight. And finally, I would like to improve our natural environment, reduce carbon emissions and help make Glasthule & Sandycove a Zero Carbon Zone.

Hugo Mills (Social Democrats)

The sea is what I miss most when I'm away, and the first place I go when I return home. The sense of community around the Forty Foot on a sunny day is unbeatable. It makes me feel lucky to be from here.



The cost of the 'average' home in Dun Laoghaire is €250k more than the maximum mortgage drawdown of the 'average' couple, with few options for people wishing to downsize. This means that people like me who grew up in the area have little chance to build a life where they're from without substantial support from family. There are also not enough supported living facilities in the area for older people.

A priority is to push for the provision of more affordable housing options, particularly for those locked out of the housing market. Aircoach services have dropped by 70% in some areas since 2011 and this is something that can and should be rectified. Finally, the cycling infrastructure in Sandycove and Glasthule has improved along the seafront but more should be done to make the roads feel safer for cyclists travelling in the area between Upper Glenageary Road and the coast.

Cllr Justin Moylan (Fianna Fáil)

There is something unique about walking through Sandycove and Glathule on a sunny day with some time to spare. It's not necessarily one specific thing as opposed to the day-to-day activity of the area and the welcoming buzz that it creates. Bloomsday is a special day for the area celebrating Sandycove and Glathule and its heritage in a fitting manner, although I still have to finish Ulysses!



There are several issues facing the area including parking, traffic, road surfaces and the danger of flooding along Newtownsmith.

I believe DLR will address the drainage issue on Newtownsmith as they upgrade the cycle track (CMR) along Newtownsmith. I have been given an undertaking that this will be done in conjunction with the works on the CMR I would like to see that delivered over the next 12 months, it has been an issue for far too long!

Shane O'Brien (Sinn Féin)

As someone whose family have lived in the Sandycove & Glathule area for over 7 generations, the thing I like most is its sense of place. I attended Harold N.S. and its strong sense of community alongside a thriving business community for me is what makes our area so special.



Firstly, I believe the lack of affordable homes to rent and buy, especially for our younger generations, is one of the biggest issues facing the area. Secondly, traffic congestion is causing increased pollution, disruption to residents and damaging local businesses.

I would like to achieve a proper traffic management plan for our area which is sustainable and resolves the issues listed above.

Colette O'Sullivan (Fianna Fáil)

There are many things I love but the main ones I would like to mention are as follows:

☐ The the strong sense of community spirit with local businesses and residents actively involved in local events and initiatives. This sense of belonging fosters connections among neighbours and contributes to the area's warm and welcoming atmosphere.

☐ The fantastic café's and restaurants.

☐ Being steeped in history, with many historical landmarks.

☐ I have to mention the amazing coastal amenities. It's just a place that is good for the soul.



Increased traffic congestion & traffic management; Residential Parking; Coastal Flooding; Limited Bus Links.

Improved Public Consultation to ensure everyone's voice is heard.

Active engagement with residents, community groups, businesses and other stakeholders to gather input, address concerns and preserve community character.

Together, we will work towards a Sandycove and Glathule where everyone, regardless of age or ability, can live and thrive.

Mairead Toibin (Aontú)

If a certain drinks company were to do villages, it would probably design something like Sandycove Glathule! A seaside village with its own beach, Dart station, primary school, playground with a park, great restaurants and pubs, gyms, boutiques, pharmacies, an art gallery, a food emporium and more besides. Sandycove and Glathule is one of the most compact and best serviced villages. With the James Joyce Tower and Museum by the Forty Foot the area has a tourist draw as well.



The issues adversely affecting Sandycove and Glathule are increasing traffic congestion and parking difficulties. Access and parking are critical to the vibrancy and prosperity of the village.

The proposed Living Streets for Dún Laoghaire with the loss of through traffic on Tivoli Road will, I believe, impede Sandycove and Glathule's sustainability and success as a village. If elected as a Local Councillor I will strive to have the modal filters removed from the plans to maintain accessibility.

Councillors Please – It's Time to Allocate Flooding Prevention Funding

Since November 2008 the Association has been lobbying the County Council, our ward Councillors and our TDs for funding to address the known flooding problems. The County Council drainage section have engaged with the Association, and they've independently commissioned a study to look at how best to resolve this legacy issue. The officials advised the Association in 2022 that their findings confirmed the need for remedial work to alleviate the flooding difficulties, and they provided an outline guide that this work was planned for Q3/Q4 of 2024.

Our understanding is that this deadline is likely to be missed due to staff shortages. The individuals within the drainage section, with whom the Association are engaging, are supportive of the need for investment to alleviate the flooding issues, so this article isn't in any way a criticism of them for the lack of progress. Notwithstanding, the date for the proposed solution has moved from a guide that the works would be done in Q3/Q4 of 2024; to an optimistic timeline for completion being Q3 or Q4 in 2024 in light of recruitment difficulties; to now no date for the works being in the diary.

4Given the understanding that the flooding works had been diarised for completion, and following the recommendation that the Association quietly allowed them to progress the solution, the committee determined to keep this topic out of the limelight. The advice from the officials has since changed, so it is vitally important that our elected representatives argue for the prioritisation and allocation of funding and resources to complete this essential and planned for work.

Less we forget, the main flooding problem facing residents stems from a man-made problem and we shouldn't forget how long this problem has faced the community and how critical this issue is. Sea levels are rising and the number of 'One-off Weather Events' is clearly increasing. Flooding in 2018 was voted the number one issue that our members wished the Association to lobby the Council to solve, so we would appeal to our elected representatives to put this issue front and centre in your plans for the Sandycove Glashule area.

The images below should remind the public just how critical this issue is for both residents and the traders in Glashule.



Dates For Your Diary

SAGRA Residents Meeting

Our residents Meeting will take place on **Monday May 27th at 8pm** in St Joseph's Pastoral Centre Hall.

This residents meeting is one of two residents meetings held each year by the Sandycove and Glashule Residents Association. The other is our AGM which is on the last Monday in November at the same time and in the same venue.

The main part of the meeting is an open forum where attendees can raise issues of concern in the area. We will be joined by several of our elected representatives (Councillors, TDs and Senators) so this is a great opportunity to get their views and move issues forward.

The minutes of our last meeting in November are on page 4. Some issues addressed then were: traffic management, parking, Living Streets, DLR County Council, Sandycove Point.

The formal meeting will be followed by a more casual setting to socialise with other residents over a glass of wine (or water). It's also a chance to talk to our elected representatives on a one to one basis.

If you are new to the area this is a great way to introduce yourself and meet fellow residents.

With the local County Council elections coming up the following week it should be interesting.

We hope to see you there.

Fíor Ceili with the Tara Céilí Band

St Joseph's Parish Pastoral Centre

Tea served. Bring a friend. Please wear soft shoes.

Saturday 15 June, 8pm to 11 pm, €10.



23 - 25 August

ukulelehooley.com

Bloomsday, Sunday June 16



See the shop windows in the area for more details.

Joyce Tower on Bloomsday

09:00 – 09:30 | An Cathaoirleach Denis O'Callaghan raises the flag to commemorate the 120th anniversary of Bloomsday

09:30 – 11:00 | Opening Ulysses – A reenactment of the Telemachus episode | €10

12:30 – 13:30 | Druidy Druids recital | Free

14:00 – 15:30 | A Taste of Joyce | Lua McIlraith and the Lilliput players perform extracts of James Joyce's prose, poem, song and play | Free

For more information and other events see joycetower.ie.



Pavilion Theatre

7-9 Jun The Tiger Who Came to Tea

8 Jun Ryuichi Sakamoto | OPUS

12 Jun Exhibition on Screen: My National Gallery

14 Jun Cash Returns

18-22 Jun A Handful of Stars by Billy Roche

5-7 Jul Trash Test Dummies Circus

11 & 12 Sep Jarlath Regan

18 Oct The Fureys

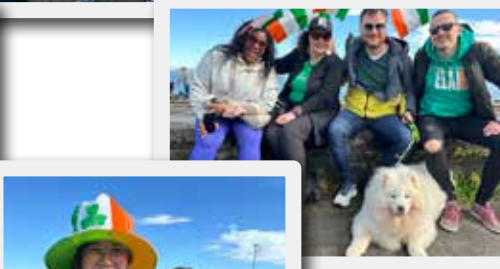
For a full listing of events see www.paviliontheatre.ie.



See page 6 for a chance to win tickets.

St Patrick's Day Parade

This year saw the return of the Dun laoghaire parade after many years. The weather was clement and the parade started in Newtownsmith. Thank you to John T. Murphy for the photographs.



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