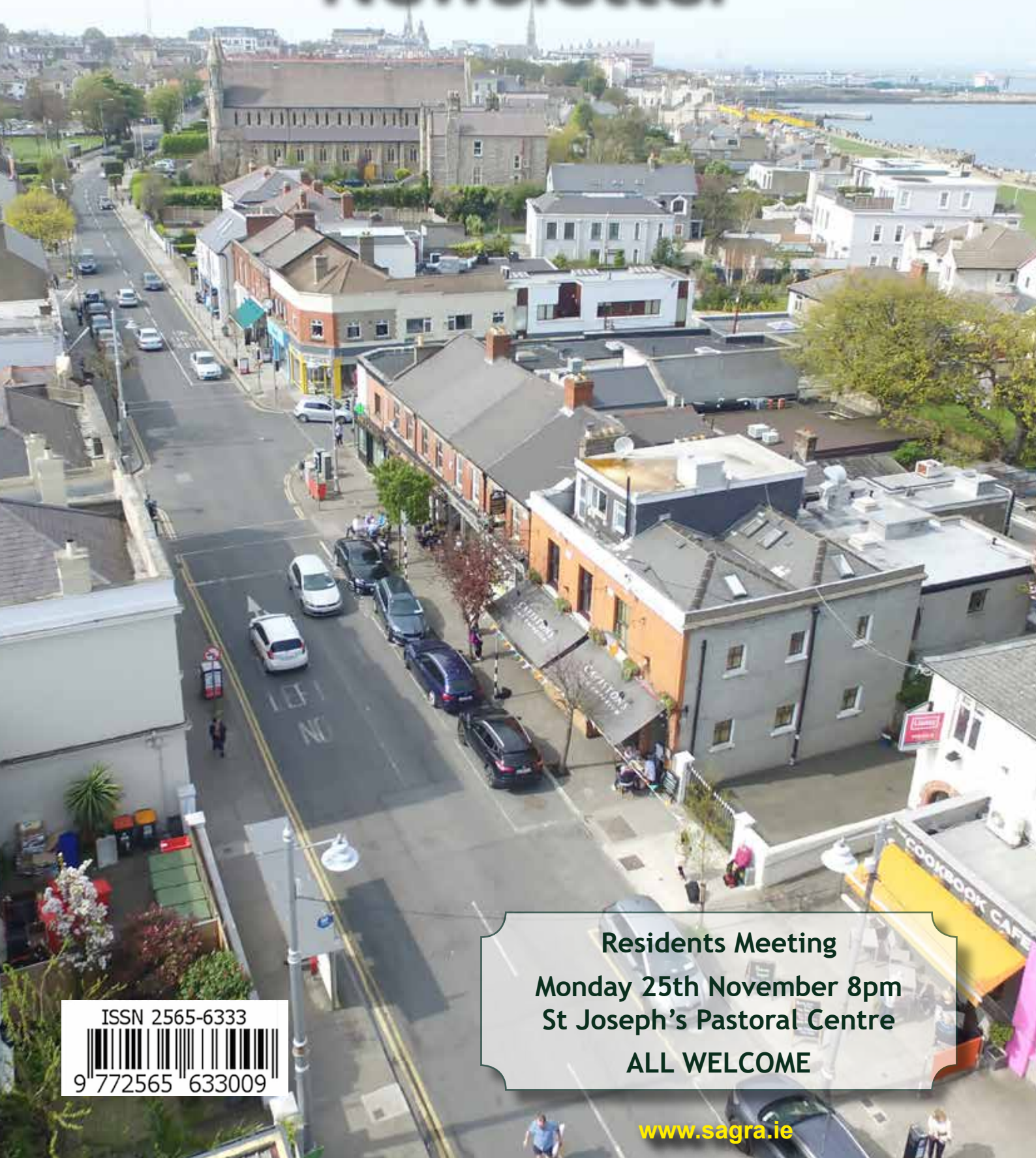


# Sandycove and Glasthule Residents Association Newsletter

November 2019

Circulation 2,500



**Residents Meeting**  
**Monday 25th November 8pm**  
**St Joseph's Pastoral Centre**  
**ALL WELCOME**

ISSN 2565-6333



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Dear Resident

I hope you enjoy reading our newsletter.

We recently celebrated the 20th birthday of the publication with a party in the Royal Irish Yacht Club. This was mainly to acknowledge the contribution of our distributors over those two decades. See page 5. We currently have a team of over 60 volunteers who help distribute our newsletter. I'm looking forward to the 25th birthday in 2024.

We are getting firmly behind the campaign for Imogen's Stuart sculpture in the recently renovated Otranto Park. This is really gathering momentum. See page 8 & 9 and also page 14 for associated events. There are some very exciting aspects to this project.

We pride ourselves on being a very active/proactive residents association. For example see page 6 for our very comprehensive submission on the Bullock and Sandycove Harbours Draft Masterplan 2019.

We also have articles on Dún Laoghaire Harbour and Bulloch/Bullock Harbours. The Baths of course also get a mention.

We congratulate local ward Councillors taking up their seats in the new council. We're sure we'll enjoy working with them over the next five years.

I look forward to meeting you at our Residents Meeting on Monday November 25th.

Regards

**Liam Madden**

**Chairperson**

Unless expressly attributed, the views expressed in this newsletter are based on editorial decisions broadly reflective of the policies decided by the committee of the Association and should not necessarily be attributed to any individual committee member.

## Residents Meeting

Our residents meeting will be held on **Monday November 25th at 8pm** in St Joseph's Pastoral Centre.

This meeting is one of two held each year (the other being our AGM at the end of May). The meetings happen just after the publication of our newsletter.

This is an opportunity to get up to date with local issues, ask questions and meet other residents of the area. Our elected representatives are regular attendees.

There are usually about 100 people in attendance.

All members and prospective members are welcome.

## Advertising

It's seven years since we first started publishing advertisements in our newsletter. We saw this as a win-win situation. We offered a platform to get a marketing message into local letterboxes and SAGRA got revenue.

In the seven years this has proved to be the case. Several local businesses have been supporters throughout that time.

This is a local magazine so we have a policy of only accepting advertising from those based locally.

If you are interested in advertising in our May 2020 edition please email

**editor@sandycoveandglasthule.ie** or phone Liam on **086 804 6938**.



First Ads November 2012

## Contact Us

**Email:** [info@sandycoveandglasthule.ie](mailto:info@sandycoveandglasthule.ie)

**Post:**

**c/o Eamonn's Bookshop,  
50 Sandycove Road,  
Sandycove.**

## SAGRA Committee

**Chairperson:** Liam Madden

**Secretary:** John Conroy

**Treasurer:** John Elliot

Other committee members (in alphabetical order):

Roger Courtney

Kay Gleeson

James Howley

Trevor King

Mary Roche

# Annual General Meeting 27th May 2019

**Liam Madden, Chairperson, welcomed all.** He congratulated Cllr. Cormac Devlin and Cllr. Lorraine Hall on their election to DLRCoCo. Both of them then spoke a few words in support of the Association, and of their hopes for the next few years in the area. Other councillors recently elected, who were not present, were Ossian Smyth, John Bailey, Melisa Halpin, Juliet O'Connell and Dave Quinn. Liam wished former councillors Mary Fayne, Dave O'Keeffe and Michael Merrigan well. Retired councillor Patricia Stewart was present, and she mentioned she was always glad to support the Association in any way she could. Apologies had been received from Minister of State, Mary Mitchell O'Connor, TD, and Cllr. Melisa Halpin.

Liam paid **tribute to Bob Waddell**, who died in January. Bob was a dynamic character, and a leading light over many years not only in the Association, which he had chaired, but also in the wider community. He was constantly seen almost every day walking around the area, chatting to everyone, and giving advice to businesses and local people. He will be missed by one and all.

The **present Committee** of the Association was then introduced.

Liam said a few words about the current Newsletter which is now in its twentieth year. Hence there are 20 pages in the current edition. He asked if anyone came across old copies of the Newsletter to please let us have them as a few of the original editions are missing. He thanked all our advertisers who support its publication. He mentioned that the Newsletter now had an ISSN and is archived in the National Library.

He thanked all our **distributors**, particularly those who had been doing this valuable work for many years. It is hoped that a special celebration will be held in September to acknowledge their contribution to the Association in this anniversary year. The drone photos in the Newsletter are a particular feature, and he thanked Roger Courtney for facilitating the use of them.

He thanked all those who had renewed their **membership**, and welcomed new members. Last year he had said we would post out membership cards after the AGM. Unfortunately we were not able to do so, and he apologised for that. Cards were issued this evening as payment was received.

**John Elliot, Treasurer, gave the financial report** for the past year. Total Income amounted to €4,970.16. Expenditure amounted to €4,607.71. This left a surplus of €362.45 for the year to 30th April 2019. The Association's total assets amount to €13,782.93. The financial report was adopted unanimously, and there were no questions.

The **election of officers** took place. Liam Madden remains as Chairman, John Elliot remains as Treasurer, John Conroy takes over as Secretary from Kay Gleeson, who has completed her term of office. The Committee members Mary Roche, Trevor King, Roger Courtney, James Howley and Kay Gleeson were approved. All officers and members were proposed and seconded, and agreed by all present.

The meeting was then thrown open to questions from the floor.

Liam was congratulated on the latest Newsletter, with particular mention of the photographs.

The current state of the **local roads** was raised. It is hoped that Adelaide Road will be resurfaced in the second half of the year. It was suggested that the junction of Hudson Road and Adelaide Road could be marked, and enhanced as an entrance to the village of Glasthule.

The very low **footpath** opposite the newly refurbished Hudson Park (Pres Field) is a matter of concern as there is a lot of heavy traffic on this road, and the footpath is not fit for purpose. It is also used by a lot of school-going children. A number of residents mentioned the recent work carried out in Monkstown, and asked why such work could not be done in Glasthule where the roads and paths are in such poor condition. A suggestion was made that the traffic light boxes could be painted, as has happened in other parts of the county.

The **anti-social behaviour** that can occur in Sandycove and the Forty Foot during the Summer months was raised. The audience was told of the Gardai "Operation Irene" which comes into effect in June every year, and earlier if fine weather occurs. This means the Gardai monitor all activity in the area. All were told to report any incident to the Gardai without delay. Cllr. Lorraine Hall mentioned that there had been anti-social behaviour in the Cualanor/Honey Park area, and they had received great support from Dún Laoghaire Garda station.

People should watch out for any **unusual behaviour** in their neighbourhoods, and report all such activity to the Gardai.

The absence of staff at the local **DART station** was again raised, and it was felt that this may have contributed to bad behaviour at the station, and on the trains.

**Bob Waddell** ("Mr. Sandycove") is very much missed. It was suggested that a memorial to him should be placed on the Baths site. It is felt that the work on the Baths site will continue for another year. However, no current information seems to be available.

The **targeting of cars** left open while the occupant is using the Eden Park Recycling Centre was mentioned. The advice is to lock the car at all times, and report any suspicious behaviour immediately.

A number of people questioned when **Hudson Park** (Pres Field) would be finished. There is no current news on it.

Mention was made about the number of **cyclists on The Metals**, and a plea made for them to consider pedestrians at all times, so that both can enjoy this amenity.

**Imogen Stuart** then read a letter to the Association in which she outlined her long felt wish for her sculpture of a tall Standing Stone to be installed in Otranto Park. She asked that this be done as soon as is feasible.

The meeting ended with Liam inviting all to the usual glass of wine, and chat.





# SAGRA Newsletter 20th Birthday Party

Thursday 26th September, 7:30pm



Here are some photos of the evening to mark 20 years of the newsletter and acknowledge the contribution of distributors over that time.





# Bullock and Sandycove Harbours Draft Masterplan 2019

This summer the County Council issued for consultation the Bullock\* and Sandycove Harbours Draft Masterplan 2019, which can be seen on the Council website at



<https://www.dlrcoco.ie/en/news/general-news-public-notice-press-releases/bullock-and-sandycove-harbours-draft-masterplan-2019>

The Sandycove and Glashule Residents Association made a submission to the Council focusing on Sandycove Harbour. Our submission has been formally acknowledged. We await a substantive response.

We said:

1. The draft masterplan is welcomed. It is very important and we believe it will be really good for the area.
2. We very much welcome and agree with a "tag line" in the draft masterplan – "keep it like it is, or an improved version of what it is".
3. Our key concerns are the maintaining of Sandycove Harbour as a public amenity, to increase and upgrade the accessibility of the harbour for the public and to protect the heritage and culture of the harbour from inappropriate development.
4. We confirm all the negative features mentioned in the draft masterplan, which include poor signage, clutter, deteriorating concrete surfaces, narrow footpaths, and overhead cables.
5. In the draft masterplan, the bus route mentioned is No. 7. This is incorrect. The relevant bus routes are No. 59 and No. 111.
6. We agree with all conceptual ideas in the draft masterplan (see Sandycove Harbour Concept Plan box) - including (without detracting from any other proposals) particularly under-grounding of cables.
7. There is a need for more public toilets along with clean drinking water: we really need several public toilets near the harbour now. The Council employs lifeguards for the summer months, but does not provide proper facilities even for them.
8. There is a need for regular high quality maintenance of seaside infrastructure. We welcome the acknowledgement that the area is not maintained as well as it should be. Regular maintenance of the swimming areas needs to be a priority. This includes ensuring the hand rails are always repaired in a timely fashion, slippery moss is removed in an environmentally friendly way all year round and the slatted wooden flooring in the bathing shelters is checked regularly and repaired when necessary. The old, cracked and potholed concrete needs to be repaired to improve

accessibility.

9. There is a need to take steps to mitigate the risk of rising sea level. It is vital that national and local Climate Action Plans are taken into account in the masterplan.
10. The threat to the water quality posed by a long period of underinvestment in water infrastructure and the regular overflow of sewage into Dublin Bay from local pumping stations is a very significant omission from the draft masterplan.
11. There is a need to control dogs on the beach and off the leash by way of enforcement of the existing bye-law.
12. There should be a commitment to making all areas of the harbour accessible for the public.
13. It is regrettable that the public consultation period is in the middle of the summer period, as this is likely to reduce the involvement of the public.

\* We are aware of the alternative spelling of Bulloch (see page 12). For this article we have gone with the spelling used by dlrcoco.

## Sandycove Harbour Concept Plan Main Features:

1. Re-surfacing in local characteristic materials— a. granite setts (re-used), b. asphalt with granite aggregate dressing and granite kerbs/footways
2. Cycle hub and interpretation point
3. Automatic bollards - resident access only
4. Existing low concrete wall removed or replaced by granite block up-stands (incidental seats)
5. Raised table shared priority
6. Incorporation of age-friendly benches
7. Opportunity for future boardwalk, subject to feasibility study. Route options to be explored for the future delivery of the Sutton to Sandycove cycleway.
8. Possible future conversion of Bath House to café and retail uses, with toilets and outside seating areas, subject to agreeing relocation of sub-aqua club (e.g. to Bullock Harbour)
9. Footway widened on north side of Sandycove Avenue North (road narrowed, but parking retained)
10. Footway widened on east side of Sandycove Avenue East, with consideration given to rationalisation of west side parking to allow improved provision for pedestrians and cyclists
11. Link to Bullock Harbour, with widened footpaths where possible, safer road crossings, good quality surface finishes and coherent signage and street lighting

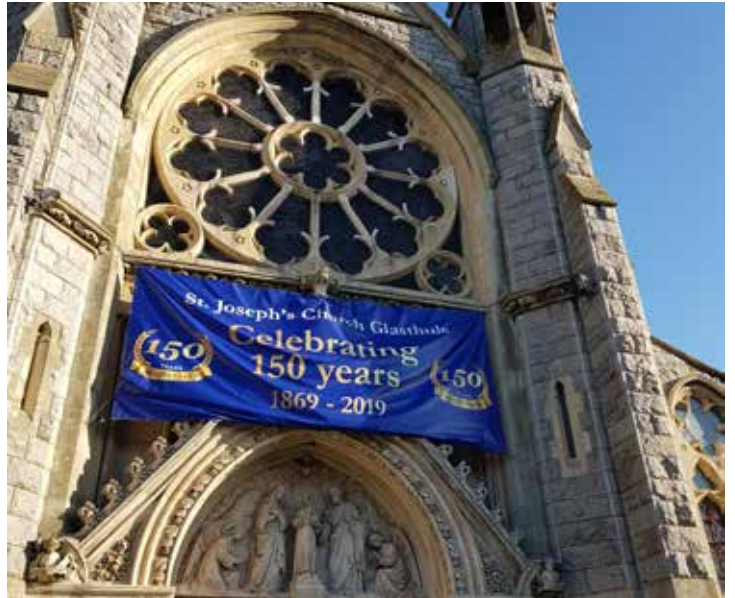
General: • Under-grounding of cables • Reduction in signage clutter • Improved directional and interpretation signage • Consistent street lighting

# 150 Years of St Joseph's

To mark the 150th anniversary of the church's dedication a number of events were organised from 10th-13th October. They included: guided tours of the church with sacristan Robert Thomas, organ interludes with church organist Rónán Murray and a talk on the stained glass windows with Dr Kieran FitzGerald (see box below).

On the Sunday there was a 150 Year Celebration Concelebrated Mass with Principal Celebrant Archbishop of Dublin Diarmuid Martin.

The celebrations finished with a "Community Songs of Praise".



150 Celebration Mass with Archbishop Diarmuid Martin

## Stained Glass Windows

In the chancel i.e. behind the altar and the side daughters are the original French designed windows from 1869.

On the right hand side of the church as you face the altar there are nine windows telling the story of Joseph (and his amazing technicolour dream coat) from the old testament. On the left hand side there are nine windows telling the story of Saint Joseph from the new Testament. There are six windows in the baptistery telling the story of John the Baptist. These all date from 1895 when they were commissioned from a firm Meyer in Munich.

Above these on the clerestory the windows were meant to be just plain glass. However around the turn-of-the-century various patrons donated windows. If you look up you can still read the names of the various donors at the bottom of the windows.

The most magnificent and impressive of the windows is the large rose window depicting angels and cherubs playing musical instruments. It was designed in conjunction with the organ and celebrates music and joy. It is particularly impressive when the organ is playing recessional hymns and the congregation are exiting the church.



## The Beginning of St Joseph's Church

In 1863 Glashtule and Dalkey were formed into a parish with Father John Harold as its first pastor. The following year Father Harold started to look at providing church accommodation for his parishioners in Glashtule. In the meantime a temporary wooden chapel on the grounds of Ballygihien House was used.

In 1866 he convened a public meeting in the temporary chapel to start a campaign to provide the district with a permanent church. A central and convenient site had been secured. At the meeting £450 was subscribed and the first stone of the Church of St Joseph was laid by Cardinal Cullen on May 30, 1867.

The amount of the contract was over £6,000. Concerts, lectures, and other fund raisers were held. Money was also sought in the US.

Canon Harold died on 30th April, 1868 and was replaced by Father Patrick McCabe who promptly set to work to continue the efforts of his predecessor.

On Sunday, 10th October, 1869, in the presence of a crowded congregation, the church was solemnly handed over. The ceremony of the dedication of St Joseph's was performed by Cardinal Archbishop Cullen.

The church was designed by architects Edward Pugin and his brother-in-law George Ashlin.



Fun and refreshments at the 150 celebrations



## ***Imogen's Standing Stone***



***Wind fierce  
tonight.  
Mane of the sea  
whipped white.  
I am not afraid.  
No ravening  
Norse,  
On course,  
Through quiet  
waters.***

**I**mogen Stuart is one of Ireland's most respected artists. She is a member of Aosdána (people of the arts in Ireland) of which there are just 250 members. Within this group Imogen is one of six distinguished members currently holding the title of Saoi (the wise one). This title is limited in number and held for life and previous recipients include Samuel Beckett, Seamus Heaney, Brian Friel, Patrick Scott and Louis le Brocquy. In October 2018 in a ceremony held in the residence of the German Ambassador to Dublin, Imogen was presented with the Order of Merit of the Federal Republic of Germany, the highest honour bestowed by the country of her birth.



Imogen's wide body of work of all scales, large and small, appears in churches, universities, parks and civic settings throughout the country. Both of our local Catholic churches, St Joseph's Glashule and St Michael's Dún Laoghaire, have significant pieces of Imogen's work, created in her studio in Sandycove where she has lived and worked for almost sixty years. At the age of 92 Imogen is still working and one of her more recent larger projects is for a granite sculpture that she had designed for a grassy hill in the small park located at the corner of Otranto Place and Sandycove Avenue West.

It would be very special for Imogen, local residents and the many visitors that pass through Sandycove to have a public sculpture in the place where Imogen has lived for the past fifty nine years. Never an artist to be intimidated by scale, the piece measures twelve feet in height and weighs between seven and eight tonnes. Triangular in cross section the sculpture curves and tapers as it rises, with figurative carving on the two sides looking out to sea, while on the third face will be inscribed, in Irish and English, an ancient Irish text carved in raised lettering.

Like many of Imogen's designs the piece is inspired by ancient Irish art and legend. The two figures depict King Laoghaire and St Patrick, while the carved inscription is taken from the margins of an ancient Irish manuscript and translated into English by Seamus Heaney. It refers to the threat of Viking raiders who will not arrive when the wind is strong. Imogen calls the work her "standing stone" and has donated the design to the people of Ireland who made her so welcome when she arrived as a young woman from Germany. As owner of the park Dún Laoghaire Rathdown County Council has agreed to contribute to the erection of the sculpture and to maintain it once completed.



Such a large piece of stone will be very expensive to quarry, shape and carve, and transportation and the installation costs will also be considerable. Estimates suggest that a sum in excess of €50,000 will be necessary. To help raise this significant sum a fundraising committee consisting of Imogen's friends, neighbours and admirers was formed in June 2019, to raise the necessary cash. €6,000 has already been raised through two anonymous donors, together with a third donation from the Sandycove and Glasthule Residents Association.

The Imogen Stuart Standing Stone Fundraising Committee (see below), which includes individuals with impressive fund-raising experience, has a number of exciting ideas about how this might be done. This includes a **celebration dinner and raffle**, with Imogen the guest of honour. Another event will be a **public lecture about Imogen's work**, presented by an expert in contemporary Irish art, at which Imogen will attend to answer questions from members of the audience.

The most ambitious plan is to ask leading Irish artists who admire Imogen's art to donate an item of their own work to be sold in a **public art auction** to help raise the target sum. This will allow Imogen's peers to honour her remarkable contribution to Irish art, by helping to realise the completion of her standing stone. The committee has already received several promises from established Irish artists. All works donated will be included in a fully illustrated catalogue, along with brief autobiographies of the artists and other donors, who will also be asked to write a paragraph or two about Imogen and her work. To add credibility to the auction and to ensure that the works are not sold below their true value, the highly regarded art auctioneer Ian Whyte has kindly offered his services to conduct the auction without charge.



### Imogen Standing Stone Fundraising Committee:

Ann Sheppard, sheppard@stconleths.ie  
 Deirdre Torpey, deetorpey@gmail.com  
 Mairéad Mullaney, maireadsheila@gmail.com  
 Mary Roche, marycroche@eircom.net  
 Pat McGloughlin, patmcgloughlin123@gmail.com  
 David Cox, david@perfume.ie  
 James Howley, james@howleyhayes.ie

After the stone has been quarried in a single piece and worked into shape, the two figures will be carved by Imogen's long term stone carver Phil O'Neill. When this work is completed, the stone will be delivered to site and erected on top of the small grassy hill in Otranto Park. Once in place, a local stone-carver called Ciaran Byrne (who was born in Sallynoggin and currently teaches in Newpark Comprehensive) will carve the lettering in English and Irish on site. This will allow the public the unique opportunity of seeing a great piece of art being completed over a period of approximately two weeks.

During this time, which it is hoped will be in the summer of 2020, there will be a series of thematic public events held within the park. This will include story-telling, music-making and art workshops inspired by Ireland's ancient art, local history, and of course Imogen's art.

This part of south County Dublin has seen an impressive number of famous artistic residents over the years, albeit the most famous of them stayed for just a few nights. As he would later immortalise Sandycove in his art and give us our annual Bloomsday party we can forgive him his short residency. Imogen also enjoys an international reputation for her work, and she has lived here for much longer. The erection of her sculpture will mark sixty years of her working in her Sandycove studio.

If you are inspired to support the fund-raising efforts you can make a donation, either open or anonymously; attend the lecture; or the dinner; or donate a work of art; or buying one at the auction.

Regular updates of the proposed events and funds raised to date will be posted on the website of the Sandycove and Glasthule Residents Association, and in fliers put on display in the windows of local businesses.



See page 14 of this publication for details of upcoming events.

**JH**

Anyone wishing to make a donation, public or anonymous, can do so using the following bank details.

Name of Account: The Imogen Stuart Standing Stone  
 Sort Code: 93-34-06  
 Account Number: 32898159  
 IBAN: IE05AIBK93340632898159

## Local Ward Councillors

Congratulations to the following who were returned for the next five years after the local elections\* on May 24th 2019.

\*Cllr Mary Fayne was co-opted to fill the vacancy left by the passing of John Bailey.

### Cormac Devlin (Fianna Fáil)



01-2750786  
cdevlin@cllr.dlrcoco.ie  
www.cormacdevlin.ie

### Mary Fayne (Fine Gael)



086-4611626  
mfayne@cllr.dlrcoco.ie

### Lorraine Hall (Fine Gael)



087-7905555  
lhall@cllr.dlrcoco.ie  
www.lorrainehall.ie

### Melisa Halpin (People Before Profit)



086-3805793  
mhalpin@cllr.dlrcoco.ie  
www.melisahalpin.ie

### Juliet O'Connell (Labour Party)



087-2707745  
joconnell@cllr.dlrcoco.ie  
www.julietoconnell.ie

### Dave Quinn (Social Democrats)



087-2473448  
dquinn@cllr.dlrcoco.ie

### Ossian Smyth (Green Party)



086-4611628  
osmyth@cllr.dlrcoco.ie  
www.ossiansmyth.ie

## John Bailey RIP

We would like to acknowledge the contribution that John Bailey made to the area. He was a big supporter of SAGRA and a regular attendee at our public meetings.

John was remarkably active even by the standards usual for local councillors in our area. He was always keen to take on new challenges and be of help to local residents over the whole range of issues that came up from time to time.

He encouraged as much contact as possible between SAGRA and himself and would gladly have done even more if we had asked him.



## Village Walkthrough with Council Officials

On 21st October a delegation including representatives of local traders, Glashule & Sandycove Going Green, Sandycove and Glashule Residents Association and the council met with a number of council officials representing roads, parks and traffic.

The group walked from Sandycove to Glashule discussing issues of concern along the way.

Among the issues discussed were:

- Segregated bins
- Drinking water fountains
- Public toilets
- Parking
- Signs from seafront for pedestrians and cyclists indicating presence of village
- Tree survey
- Traffic calming



## Parking Swimmers Issues

These photographs were taken on Sandycove Avenue North at 6.45am on a weekday morning in October. Both sides of the road were completely jammed, bumper to bumper with parked cars, including the side with the double yellow lines.

This has been the norm for the last ten or twenty years on sunny weekend days in summer - but to find such volumes of pre-dawn visitors in winter is a new phenomenon. Far from being a quirky one-off occurrence it is now common to find all three of the Sandycove avenues - north, east and west entirely full for most of the day, and increasingly extending into pre-dawn and post-dusk.

It is wonderful that so many people enjoy the amenities of sea bathing at all times of the day - I understand



there is even a Full Moon Bathing Group and as a swimmer myself I welcome it, but a little less chaos in the way our visitors park would be welcome.

It is anti-social and illegal to take up half the pavement when parking on double yellow lines and a restriction to people in wheelchairs, mobility scooters and equally challenging for parents with children in buggies.

If residents who are obligated to park on the street have to walk several hundred meters from a parking space back to their home, why cannot all these healthy swimmers do likewise. The likely solution will probably be the installation of bollards along the double yellow lines such as were installed along parts of Newtownsmith in recent years. **JH**



## Dún Laoghaire Baths

The works behind the yellow boards at Dún Laoghaire Baths continue to progress, but still no sign at all of seawater baths.



## Sutton to Sandycove (S2S)

The idea of joining up all the existing bits and pieces of seafront walkway and cycleway to create a continuous walkway and cycleway between Sandycove and Sandymount was first proposed in 1998. In 2001 it was extended to Sutton and it has since been referred to as the Sutton to Sandycove Promenade and Cycleway (S2S). The purpose was to provide a traffic free cycleway and walkway around the Bay from the suburbs to the city centre. The proposal has widespread support among the local communities, and politicians. It was adopted and remains in all national and local development plans. It is substantially complete in the North Dublin Bay with the infill of the missing 2kms at Dollymount in 2017. Despite three feasibility reports on the proposal, nothing has been agreed that would allow the project to proceed in South Dublin Bay.

In April 2018 the National Transport Authority authorized DLRCC to undertake a study of the section between Blackrock and Dún Laoghaire harbour



Original intention for the S2S (Boooterstown)

to include a cycleway and walkway on the seafront. While this was a very welcome move, the Council is only now (Autumn 2019) in the process of selecting and appointing consultants to start the work.

More recent proposals for the East Coast Greenway (including part of the S2S), the Coastal Protection of the Railway and, most recently, the Bus Connects project all relate in some way or another to the S2S. They are not however co-ordinated. The section of the S2S between Blackrock and Merrion Gates is being integrated with the Bus Connects proposals for the Merrion Rd where it should be part of the Coastal Protection on the seafront. The East Coast Greenway shows the route from DL Harbour following the Metals to Dalkey instead of continuing along the coast to Sandycove. These options are not mutually exclusive however.

If it was intended to continue the S2S along the coast to Sandycove, a defined route along the coast for cyclists should have been included in the plans for the Dún Laoghaire Baths site. It is not clear however if this has happened and it does not bode well for the completion of the S2S in the way that it was originally envisaged.

**Michael Collins for S2S, [www.s2s.ie](http://www.s2s.ie)**

# Dún Laoghaire Harbour

*one of the most historic harbours in the world*



Following the recent transfer of ownership and control of Dún Laoghaire Harbour to the County Council, the harbour potentially stands at the edge of a turning point in its history.

The new regime should be an unprecedented opportunity to forge a new, much improved approach to the care and improvement the harbour in a way which both recognises its unique historical significance and secures the harbour for access to the public and for the benefit of the whole community.

In this issue of the newsletter we hope to raise awareness of this wonderful structure on our doorstep, which is perhaps generally under-appreciated, by recalling some of the history of the harbour.

Dún Laoghaire Harbour is one of the most historic harbours in the world. Built a little over 200 years ago, when it was constricted it was the largest man-made harbour in the world.

Of the many protected structures in the harbour, two of the three yacht club buildings are amongst the oldest

of their type in the world. The anemometer on the East Pier is the oldest of its type in the world.

The harbour defines the town of Dún Laoghaire and its hinterland in a way that is unique in Ireland and rare internationally. It became the catalyst for Ireland's first railway line and the thriving Victorian seaside town that sprang up around it.

Few functional structures ever constructed in Ireland have had such a wide influence on their surroundings, while at the same time providing such an attractive focal point and distinctive landmark.

Constructed from granite quarried locally, the harbour extends out into Dublin Bay, in the form of two elegant, almost embracing arms. It is a magnificent example of early 19th century engineering and innovative construction.

The sense of local distinctiveness in Dún Laoghaire is all-pervading and no structure represents this better than the Leinster granite of the stone used to construct the harbour, which grows seamlessly from the exposed granite of the adjoining shoreline.

Intended originally as a harbour of refuge, the local citizens were quick to appreciate the amenity value of the harbour, for walking, angling and sailing. The relatively small public area provided by the two piers is one of the most popular and densely used places in Ireland.

This combination of aesthetic, historical, scientific and social significance, imbued within the historic fabric of Dún Laoghaire Harbour, make it a cultural landscape of immense significance to the Irish people and an historic place of international cultural significance.

## Bulloch Harbour Latest

Many thanks to the people of Sandycove and Glasthule for your support of the Bulloch Harbour campaign over the last couple of years. Our latest news is that Bulloch Harbour Preservation Association (BHPA) has been given "leave" by the High Court to challenge the An Bord Pleanála decision to grant planning permission for Bartra Property's hyper-luxury development on the former Western Marine site, disregarding the comprehensive recommendations of their own inspector and DLR Coco's planning dept. Our application cited multiple environmental and planning grounds including that it was fundamentally irrational and unreasonable for the Board to grant permission in an area that has been subject to violent flooding.

We now have to find the costs of this Judicial Review. All donations, small and large, are most welcome and can be made by Paypal, IFundraise, bank transfer or good old cheque. See our website for methods and links (and to stay up to date with news): [www.bullochharbour.org](http://www.bullochharbour.org)



Come to our Table Quiz and Auction on Saturday 30 November 2019 at Killiney Castle (booking details will be on the website or Facebook Save Bulloch Harbour group). Contact us on [savebulloch@gmail.com](mailto:savebulloch@gmail.com) if you can donate an auction item or prize.

**Danielle Byrne - BHPA**



## SAGRA Facebook Group

We now have 92 members in our Facebook group:

[facebook.com/groups/sagra.ie/](https://facebook.com/groups/sagra.ie/)

Keep up to date with what's happening in the area.



## Sean Drummond Fundraising

On the 23rd of March 2019, local man Sean Drummond's world changed dramatically when he was knocked down in a terrible accident in London. He suffered a traumatic brain injury (TBI) with multiple skull and facial fractures.



He was brought straight to theatre for life saving surgery. Within his first 72 hours in hospital, Sean had to undergo two more emergency operations to remove large sections of his skull to reduce the pressure due to swelling on his brain. For the next 2 months, Sean lay in bed in a coma. In May, he finally underwent extremely complex surgery to insert artificial plates in his skull.

Sean has never stopped fighting for his life, overcoming obstacles and continuing to prove his strength by recovering from his countless surgeries. On the 10th of July, Sean was physically stable enough to be transferred to the Royal Hospital for Neurodisability in Putney. Putney specialises in treating people with prolonged disorders of consciousness.

The rehabilitation journey that Sean is embarking on is long and hard. He will require specialist equipment, intensive rehab courses and all the care and support that he can get for a long time - and maybe forever. To fund this journey a GoFundMe page has been set up with the goal of raising €400,000.

The GoFundMe page can be found here:

[ie.gofundme.com/f/support4drummo](https://ie.gofundme.com/f/support4drummo)

## Coercive Control Rally

Following a Dún Laoghaire-wide awareness campaign to highlight that coercive control is a criminal offence, Cllr Jennifer Carroll MacNeill and Glashule local Kathrina Bentley (second from right in photo), Founder of Coercive Control Ireland, held a rally on Sunday 20th October on the East Pier in Dún Laoghaire to demonstrate that Dún Laoghaire stood against coercive control and with victims in the community against abusive behaviour.

Under the Domestic Violence Act 2018 coercive control, a psychological form of domestic abuse, is now a criminal offence. Ireland is only the 3rd jurisdiction in the world to introduce this as a criminal offence.



## Local Restaurant Wins at 2019 Curry Awards

Congratulations to Rasam Restaurant who won two awards at the Irish Curry Awards on October 22nd. They won best restaurant fine dining award. Owner Nisheeth Tak took home a lifetime achievement award.



## Local Winner at DLR Community & Volunteer Awards

Congratulations to Ann Farrell of Glashule Buildings who won a Volunteer Award for her work in the community at the DLR Community & Volunteer Awards held on 24th October.

Ann is a SAGRA newsletter distributor.



## DATES FOR YOUR DIARY

### Pavilion Theatre

**Sun 1 December** 'Twas the Night Before Christmas

**Sun 8 December** Eimear Quinn: A Winter Concert

**Sun 5 January** Kieran Goss & Annie Kinsella

**Fri 3 & Fri 17 January** Jack Lukeman

**Tue 4 & Wed 5 February** Trad by Mark Doherty (Theatre)

**Fri 7 February** Sharon Shannon

**Tue 10 - Sat 14 March** Dún Laoghaire Musical and Dramatic Society presents "Anything Goes"



For a full listing of events see [www.paviliontheatre.ie](http://www.paviliontheatre.ie)

### Forty Foot Polar Plunge

**30th November at 11:00**

Fundraiser for Special Olympics Ireland

To sign up see: [www.specialolympics.ie/polarplunge](http://www.specialolympics.ie/polarplunge)

### Imogen's Standing Stone Events

Author and former president of the RIAI Carole Pollard will give an illustrated talk on **Wednesday 20th November** at 19:30.

Author Anne Enright will act as question master for a Q&A session with Imogen Stuart. Kieran FitzGerald will be MC for the evening.



The venue is St Josephs church with wine reception in the parish centre afterwards. Tickets will be available on the door for €20.



Gala Dinner at the National Yacht Club on **Friday 7th February 2020** at 19:30.

The evening will feature a host of musical talent.

Tickets are €50 each.

Art auction (see page 9) will take place in the Maritime Museum, Dún Laoghaire on **Monday 10th February** at 18:00.

Viewing will be on Saturday 8th, Sunday 9th and before the auction on Monday 10th February.

### Christmas in Sandycove and Glashule

**28th November** Turning on Christmas lights

**7th December** Santa arrives in village

**12th December** customer evening/music/food

For more information see notices in shop windows in Sandycove and Glashule..

### St Joseph's Parish Carol Service

**Sunday 15th December at 17:00** St Joseph's Glashule

Music and reflections for Christmas featuring the choirs of St Joseph's.

### Dalkey Castle Christmas Tours

**7th-22nd December**

Christmas tours with Santa

[www.dalkeycastle.com](http://www.dalkeycastle.com).

### Dún Laoghaire Borough Historical Society Talks

**20th November** "History of Bullock Harbour".

Speaker: Rob Goodbody.

**4th December** "Cash from the Attic" (objects of everyday use around the house, now forgotten)

Speakers: Colin Scudds and Seamus O'Connor.

Lectures on Wednesdays at 8pm in Royal Marine Hotel, adm €3.

See [www.dlbhs.com](http://www.dlbhs.com) for more information.



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## Happy Christmas

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